THE
Theatrical Observer;
AND
Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6055. *THURSDAY, May* 20, 1841. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

London Assurance, and *Beauty and the Beast*, were repeated at this Theatre last night. To-night Mr. Cooper takes his Benefit. Madame Vestris does not intend to revive Mrs. Inchbald's Comedy of *Wives as they were, and Maids as they are*, on the night of her Benefit, which will take place on Monday next, the new Comedy of *London Assurance*, and the Easter Spectacle, are the pieces now announced to be performed on that occasion.

DRURY LANE THEATRE.

LAST night Mozart's Opera of *TheMarriage of Figaro* was produced at this house. Madame Schodel appeared in the part of the *Countess Almaviva*, but was ineffective, and elicited very little applause. The Page was played by Madame Schumann, and was the worst represented character in the Opera. Madame Heinefetter's *Susanna*, and Staudigl's *Figaro*, were well acted, and their singing gained applause, but, altogether, the way in which the music was sang last evening appeared to afford little gratification to the persons present, and the getting up of the Opera was miserable in the extreme.

HAY-MARKET THEATRE.

SHAKSPERE'S Tragedy of *Macbeth* was repeated here yesterday evening to a very crowded house. At the conclusion Mr. Kean and Miss E. Tree were called forward, and loudly applauded. *The Child of the Wreck*, and *Bob Short*, were the other entertainments. This evening, *Suzanne, The Philosophers of Berlin, The Child of the Wreck*, and *A Nabob for an Hour*. On Tuesday next, a new and original Drama, in three Acts, by Mr. Bernard, called *Marie Eucange*, will be produced at this Theatre, the principal characters by Messrs. Strickland, Phelps, Webster, Wrench, Howe, G. Bennett, J. Webster, H. Wallack, Mademoiselle Celeste, Miss P. Horton, Mrs. F. Mathews, Mrs. Woulds, &c.

OLYMPIC.—*Charles O'Malley, the Irish Dragoon*, continues very attractive at this pretty little Theatre, and a new Farce, in two acts, by the author of *Keolanthe*, entitled *TheApril Fool*, was produced here for the first time on Monday night, and has proved very successful; these two pieces, with *The Two Jack Sheppards*, and the new Burletta, form the bill of fare for the rest of the week.

The Queen's Theatre has been well attended during the week; the pieces acted here reflect great credit on the stage-manager and scene-painter, for the very superior style with which they are produced, and the Drama, which commences the evening's amusements, is founded on a story of peculiar interest.

Shakspere Relic.—The curious antique jug, well known as " Shaks-

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pere's Jug," once the property of the "immortal bard of Avon," and which has never, until within the last three years, been out of the possession of his collateral descendants, was sold by auction, by Messrs. Moore and Weaver at Forthampton Cottage, in this county, on Tuesday last. Mr. Bennett, of Tewkesbury. was the purchaser, at twenty-one guineas and the auction duty.—*Gloucester Journal*

Monsieur Vieuxtemps, the celebrated pupil of De Beriot, who made so successful an appearance at the fourth Concert of the Philharmonic Society, this season, will perform a solo on the violin at Mrs. Anderson's morning Concert, on the 24th inst., at which we observe all the principal Italian singers are also engaged.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll to MADAME TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection, the celebrated Coronation Robes of his late Majesty George IVth., which cost the enormous sum of 18,000*l* (embroidered by the Messrs. Holbecks,) which far surpass in magnificence anything ever worn by a British Monarch—A Room, &c. has been fitted up to correspond in splendor. Brave Napier is also to be seen here.

Tuesday, visit THE DIORAMA, Regent's Park.—Just opened with a New Exhibition representing *The Shrine of the Nativity at Bethlehem*, taken from a sketch made on the spot by D. Roberts, R.A., in 1839 ; and *The Interior of the Cathedral of Auch, in the South of France*, with various effects of light and shade. Both Pictures are painted by M. Renoux. They are truly beautiful, and will well repay a visit to this fashionable lounge. Open from Ten till Five.

Wednesday, I am to be found admiring the beautiful collection of Paintings at the SOCIETY OF BRITISH ARTISTS, Suffolk Street, Pall-mall, East, which is now open for the season—crowded with fashionables—Admission 1s.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden, - quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Thursday, go to the *Cosmorama Rooms*, 209, Regent Street, to view the new and beautiful views now exhibiting here ; they are of the most interesting description, and deserve the patronage they receive.

Afterwards took Mrs. P. to the Exhibition of the new SOCIETY OF PAINTERS IN WATER COLOURS, 53, Pall Mall, to see the new and beautiful paintings now exhibiting there—found the rooms crowded with the *élite* of the town

Friday. took a peep at the THAMES TUNNEL, which is now open every day from nine o'clock in the morning until dark, (entrance on the Surrey side of the river, close toRotherhithe Church. The Tunnel and Shield are lighted with gas, and visitors can now walk under the entire breadth of the River, up to the Shield, which is advanced as far as theCompany's Wharf at Wapping.

Afterwards called at EMMETT'S, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute ! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"Why is PERRING called the Universal Hatter?"—"Because he supplies all fashions and size, all sorts and all prices."—Perring's Hats are not to be equalled for cheapness, lightness, and durability, at 10s.6d. to 21s. each.—85, Strand, and 251, Regent Street.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY

Theatre Royal, Covent Garden.

FOR THE BENEFIT OF

Mr. COOPER, (Stage-Manager.)

This Evening, Sheridan's Comedy, The

School for Scandal.

Sir Peter Teazle, Mr W. FARREN,
Sir Oliver Surface.....Mr BARTLEY,
Sir Benjamin Backbite, Mr HARLEY,
Joseph Surface .....Mr COOPER,
Charles Surface, Mr CHARLES MATHEWS,
Crabtree, Mr MEADOWS,
Moses, Mr KEELEY, Sir Harry, Mr W. HARRISON,
Careless, Mr FITZJAMES, Trip, Mr BRINDAL,
Rowley, Mr GRANBY, Snake, Mr HEMMING,
Joseph Surface's Servant, Mr W. H. PAYNE,
Lady Teazle, Madame VESTRIS,
Mrs Candour ..(on this occasion).. Mrs NISBETT,
Lady Sneerwell, Mrs W. WEST,
Maria..Miss COOPER, Maid..Miss JACKSON.

After which, *(33rd Time,)* an entirely New and Original Grand Comic, Romantic, Operatic, Melo-Dramatic, Fairy Extravaganza, in Two Acts, founded on the Nursery Tale, and entitled

BEAUTY AND THE BEAST

The Scenery by the Messrs. GRIEVE.

Beauty ... ... Madame VESTRIS,
The Beast, alias Prince Azor, Mr W. HARRISON,
Sir Aldgate Pump ... *(Beauty's Father,)* ... Mr J. BLAND,
John Quill, *(his ex-clerk and present humble Servant)* Mr HARLEY,
Dressalinda, } *Beauty's Sisters,* } Miss RAINFORTH,
Marrygolda, } } Miss GRANT,
Queen of the Roses ... ... Miss LEE,
Members of the Parliament of Roses—Mesdames Cross, Jackson, Lane, Collett, &c
Zephyrs, (in Waiting)—Mesdames Payne, Ryals, Kendall, &c
Driver of Fairy Omnibus, Miss KENDALL, Cad, Mast. MARSHALL
Period of the Action—"Whichever you please, my pritty little dears."
The Costumes, from no Authority whatever.

The SCENERY (PAINTED ON THE SPOT) as follows:

The House of Roses opened by the Queen in Person.—Parlour in "Pump's Folly," Brixton.—A Forest (Snow Scene).—Enchanted Gardens of the Palace of the Beast.—"Pump's Folly." (as before).—Saloon in the Beast's Palace.—Beauty's Dream.

Zephyrs, Mr GILBERT and Master MARSHALL,
Esprits de Rose, Misses BALLIN, MARSHALL & FAIRBROTHER.

Act 2.—Beauty's Boudoir in the Palace of the Beast.—"Pump's Folly," (as before).—Grotto in the Gardens of the Palace (Moonlight).—Throne Room in the Palace of Prince Azor.—Gathering of the the Roses—The Queen's State Carriage, (from the Repository of Mr. W. Bradwell).

Theatre Royal, Drury Lane.

GERMAN OPERA.

This Evening, WEBER's Opera, in Three Acts, of

Der Freischutz !

The SCENERY painted entirely new, by Mr. C. MARSHALL

Ottaker, (Duke of Bohemia) Herr STEINER,
Cuno, (Keeper of the Forest) Herr EMMERICK,
Caspar, (First Huntsman) Herr STAUDIGL,
Max.. (Second Huntsman).. Herr HAITZINGER,
Samiel,(theBlack Huntsman)HerrFROITZHEIM.
A Hermit, Herr HERMANNS,
Kilian .. (a rich Farmer) .. Herr HITTI,
Agatha,(daughter toCuno) Mad. S. HEINEFETTER
Annchen, (cousin to Agatha) Mad. SCHUMANN.
Bridesmaids and Huntsmen by

By the following Chorus.

Under the Direction of Herr BAERWOLF.

Mesdames Baumann, Derrst, Vasen, Stoeger. &c.
Demoiselles Kercher, Kramer, Heyne, Michalesi, Mathes, Pichler, Schunck, Seyler, Wagner, Weil, Theone, Theuer, &c. &c,
Herrs Bensch, Bernard, Cronauer, Chrest, Darossi, Ganz, Hasterick, Hartig, Heese, Heyne, Haase, Heckmanns, Herbold, Sen., Herbold, Jun., Koeh, Hoffmam, Culdenberg, Hasterick, &c. &c.

THE ORCHESTRA,

On a Grand Scale, directed by Herr GANZ.

Printed and Published, every Morning, by E. & J. Thomas, Exeter Street, Strand.—All Letters to be post paid.—Printing in General.